#### **Fair Use Checklist**

# C. L. Wilson Library

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The following Checklist for Fair Use is based on a document created by Professor Kenneth Crews and the staff of the Copyright Management Center at Indiana University-Purdue University Indianapolis. Based on the four factors of fair use—purpose, nature, amount and effect—the checklist was created to help educators, librarians and others evaluate content uses to determine if fair use applies. This tool provides an important means for recording your fair use analysis, which is critical to establishing "reasonable and good-faith" attempts to apply fair use.

Your Name:	
Your Job Title:	
Date of Use:	
Title of the Work:	
Author/Copyright Holder:	
Publication Status:	
Publisher:	
Publication Year:	
Describe the Work:	

#### Purpose

Describe the purpose and character of the use, including whether such use is of commercial nature or is for nonprofit educational purposes.

Factors Favoring Fair Use
Teaching (including multiple copies for
classroom use)
Research
Scholarship
Nonprofit educational institution
Criticism
Comment
News reporting
Transformative or productive use (change
the work for new utility)
Restricted access (to students or other
appropriate group)

Parody

Factors Opposing Fair Use
Commercial Activity

Profiting from the use Entertainment Bad-faith behavior Denying credit to original author

### **Nature**

Describe the nature of the copyrighted work; (fiction/creative or nonfiction/factual)

Factors Favoring Fair Use
Published work

Factual or nonfiction based

Important to favored educational objectives

Factors Opposing Fair Use

Unpublished work

Highly creative work (art, music, novels,

films, plays)

**Fiction** 

# **Amount**

Describe the amount and substantiality of the portion used in relation to the copyrighted work as a whole.

Factors Favoring Fair Use
Small quantity
Portion used is not central or significant
to entire work
Amount is appropriate for favored
educational purpose

Factors Opposing Fair Use
Large portion or whole work used
Portion used is central to or "heart of the work"

## Purpose

Describe the purpose and character of the use, including whether such use is of commercial nature or is for nonprofit educational purposes.

Factors Favoring Fair Use
User owns lawfully purchased or acquired copy of the original work

No significant effect on the market or potential market for the copyrighted work

Lack of licensing mechanism

One or few copies made

Factors Opposing Fair Use
Could replace sale of copyrighted work

Significantly impairs market or potential market for copyrighted work or derivative Reasonably available licensing mechanism for use of the copyrighted work

Affordable permission available for using the work

Numerous copies made

You made it accessible on the Web or in

other public forum

Repeated or long-term use

#### **Conclusion**